

Request for Courses in the Core Curriculum

Originating Department or College: Fine & Performing Arts

Person Making Request: Dr. Yu-Mei Huang

Telephone: 326-2664 E-mail: yhuang@tamiu.edu

Course Number and Title: MUSI 1301: Music Fundamentals

Please attach in separate documents:

Completed Catalog Add/Change Form

Syllabus

List the student learning outcomes (SLOs) for the course (i. e., what students should know and/or be able to do as a result of taking this course) and include the Core Curriculum Objectives (CCOs) addressed.

Student Learning Outcomes (SLOs):

The students who complete this course will be able to:

1. Understand basic music concepts, in order to read, perform and/or compose music.
2. Present one assignment based on a simple musical analysis, which includes the composer's background, form and analysis, cultural influence, and any special performance techniques.
3. Sing with a partner during a mixed-clef sight singing/reading training, read multiple clefs, and cooperate with other singers at the same time.
4. Discuss and develop personal critiques based on different cultural influences after attending a concert.

Core-Curriculum Learning Outcomes (CCLOs):

1. Critical Thinking Skills: includes creative thinking, innovation, analysis, evaluation and synthesis of information. (SLOs #1, 2, 3, 4)
2. Communication Skills: includes effective written, oral, and visual communication. (SLOs #2, 3)
3. Teamwork: includes the ability to consider different points of view and to work effectively with others to support a shared purpose of goal. (SLO #3)
4. Social/Civic Responsibility: includes intercultural competency and civic knowledge for effectively engaging local, regional, national and global communities (SLO #4)

Component Area for which the course is being proposed (check one):

Communication

American History

Component Area Option

Mathematics

Government/Political Science

Creative Arts

Language, Philosophy, & Culture

Social & Behavioral Science

Life & Physical Sciences

Competency areas addressed by the course (refer to the appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

Personal Responsibility

Communication Skills

Social Responsibility

Visual Communication

Written Communication

Oral Communication

Empirical & Quantitative Skills

Because we will be assessing student learning outcomes across multiple core courses, assessment assigned in your course must include assessment of the core competencies. For each competency checked above, indicate the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for more than one core curriculum objective.

Critical Thinking:

Each student will complete one assignment that demonstrates their ability to integrate musical elements learned in the course, including: aural training, theory and basic piano techniques. Each student will select a musical work and provide an analysis with their own personal opinion based on the composers' background, cultural influences and formal analysis. Each student will receive a copy of the anthology at the end of the course; an extra copy will be filed as an assessment artifact for this particular Core Curriculum Objective. This assignment will be scored with a university-wide rubric on critical thinking. The rubric assessment scores will be submitted to the university-wide assessment committee, along with random samples of students' work.

Communication Skills:

Students will present the same assignment as above to the entire class showing its harmonic analysis, as well as lead the class in singing the melody line using predetermined techniques. All student oral presentations and live performances will be videotaped and a copy of the recording will be kept as an assessment artifact for this particular Core Curriculum Objective. This assignment will be scored with a university-wide rubric on communication skills. The rubric assessment scores will be submitted to the university-wide assessment committee, along with random samples of student work.

Teamwork:

Students will successfully demonstrate teamwork through an aural training practice assignment. Students will form teams in groups of three and help each other complete the assignment by listening to, playing with, and critiquing each other. The University Teamwork assessment rubric will be used to assess student's individual contributions and each other's contributions toward the completion of the group assignment. This assignment will be scored with a university-wide rubric on teamwork. The rubric assessment scores will be submitted to the university-wide assessment committee, along with random samples of student work.

Social Responsibility:

Students will attend one live concert and write a concert report that will discuss program design, coordination of staging, feedback from the audience, and multicultural influences. Selected concert reports will be scored with a university-wide rubric on social responsibility. The rubric assessment scores will be submitted to the university-wide assessment committee, along with random samples of student work.

Will the syllabus vary across multiple sections of the course? ___ Yes X No

If yes, list the assignments that will be constant across the sections:

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every five (5) years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their courses. All course instructors will be properly prepared to assume these responsibilities ahead of time.

Reviewed and approved by the Core Curriculum Committee on March 22, 2013.